



THE TUCSON MED CLUB

ZUROUNA

زورونا

www.tucsonmedclub.org

A publication of the Tucson MED Club

Volume 9 No 2

Fall 2009

Congratulations to the 2009 MED Scholarship Winners and Graduates



I am the descendant of a people that builded Damascus, and Byblos, and Tyre and Sidon and Antioch, and now I am here to build with you, and with a will.
Kahlil Gibran

The MED scholarships are given every year to MED graduates from high schools who clearly demonstrated academic excellence, leadership, character, and community service. The scholarship is a one-time, non-renewable financial award. The college graduates receive a certificate of appreciation for their accomplishments. The awards and certificates were given during our annual graduation party that was held on May 8th at the Radisson Suites Tucson. The graduation party has always been the most enjoyable MED party because of the pride we have to our MED young's who are demonstrating outstanding leadership and success in their schools. This year we have five high school graduates and one college graduate. The High school graduates were **Alisa Basila** (third from the left), **Rayan Lahood** (fourth from the left), **Michelle Moussa** (fifth from left), **Gabby Moussa** (third from right), and **Adam Abdelatif** who all will be Wildcats freshmen at the University of Arizona. **Gabriel Sarah** (second from left) received his Medical Degree from the University of Arizona and he is now doing his residency in Anesthesiology at The University of Miami/Jackson Memorial Hospital program in Miami, Florida.

On behalf of the **MED Club**, we wish you all success and happiness. Congratulations on your achievement.

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You Know You Love These

By Lana Hariri

- The first item to be sold using a barcode was a packet of Wrigley's Chewing gum in Troy, Ohio.
- If ever attacked by a shark, your best bet is to fight back and aim for its eyes, gills, or the nose. This way the shark will realize that he does not have the upper hand in the battle.
- The first car crash occurred in London in 1897.
- The Empire State Building has 6,500 windows.

NOT REAL IN REAL LIFE:

- Real cars don't explode as soon as they hit something, unlike in the movies
- Firing one handed would be uncontrollable.

IT'S ILLEGAL.....

- To kill or threaten a monarch butterfly in California.
- For margarine to be the same color as butter in Quebec, Canada.
- In Britain to hang a bed out of a window.
- Not to have a bath at least once a year in Kentucky.
- To won or sell chewing gum in Singapore.
- To dress as Batman in Australia.
- To hunt Camels in Arizona.
- For parents to insult their children in Sweden.
- For a man to wear a skirt in Italy.

Med Club Information: Please Join or Renew Your Membership for 2009

- If you are already a member, please renew by sending a check payable to: Tucson Med Club

Fees: Family Membership: \$70

Individual Fee: \$35

Donations: MED Scholarship Fund

- If you are not a member, you can download the application form from our website at www.tucsonmedclub.org or contact David Basila, MED Club President, at 520-907-2191, david@basila.us or Kamal Moukabary, MED Club VP, at 520-245-9225, kamal@moukabary.com

Please note that to be officially a member, according the MED bylaws, the board must discuss and approve the application.

Tucson MED Club is a member of the Southern Federation of Syrian Lebanese American Clubs.

<http://www.sfslac.org/>



Poet Adel Nassif,
(Kamal Moukabry's
Father-in-law)

For My Precious Grand Child - Naya -

إلى حفيدتي الغالية
- نايا -

وتدقّني بحنان جدّك واختبي
بشذا الصباح على فوادي المتعب
في عبّ زنبقة بروض معشب
وملأت كوكبك بلسما كي تشربي
ومراح نفسي في طريقي المتعب
ونسلت من عينيك لوحة مكتبي
فتملّكي ما شئت منه وانهي
يتلمّس الأشياء دون تحريك
أبدأ وما كان التعصب مذهبي
وتهامس الأغصان عند المغرب
لك سوف ينصب عرشه فتأهبي
أخشى عليك الحاسدين تحبّي

نايا اسبحي في ضوء عيني والعبي
إني نصبت لك السريز مطيبا
نامي على صدري كما نام الشذا
نامي لقد جمعت كل مصادري
وجعلت صوتك لي كنار إقامتي
ودعوت كل خواطري ومشاعري
أنا يابنتي قسمت قلبي راضيا
أنا حين أكتب في عيونك شاعر
ما كنت يوماً للتعصب داعيا
أنت ابتسام الروض دغدغه الندى
أنت الجمال بغنجه وفتونه
لك يابنتي أن تسفري لكنني

أم أن بحرأ في عيونك يختبي
وتراكصت نشوى بذات المركب
في مقلتك قصيدة لم تكتب

ماذا بعينيك الصباح أم المساء؟
أم أن كل الكائنات جمعت
أم أن شيئاً ما تسامى واختفى

ويدق ناقوس ويوحى لي نبي
مثل الصلاة على فم المترهب
ويدرّ ضرع الأرض أطيب مشرب

نايا ٠٠ وتشتعل الشموع على يدي
فيضيئ بين دفاتري قنديله
ويعود لي زمن الشباب وزهوه

وتزف ألف حمامة في ملعب
متلمّسا في الكون أجمل كوكب
طرباً على وقع اسمك المستعذب
لم يبق إلا الكبرياء بمنكبي
مثل الكنار على مشارف مكتبي
وحذار أن تنأي وأن تتغرّبي
ما تشتهين من المواسم واجتبي
أشهى من العسل المذاب وأطيب

نايا ٠٠ وتخلج الغصون على الربى
وأطير كالعنقاء أكشف سرها
وتهش لي زمر الطيور وتنثني
أنا يا بنتي نسر تساقط ريشه
هيا اضحكي كالياسمين وغردي
وتسلقي جسدي النحيل وصفقي
في حضن جدك المواسم فاقظني
قبل الغروب تزودي بمقالة

Continue from page 4: For My Precious Grand Child
- Naya -

وتبصري منحى الطريق الأنسب
في ثوب حملان وفروة أرنب
إن الأذية من نأبي العقرب
أن التفوق في الخيار الأصوب
ما قيمة الإنسان إن لم ينسب؟
لكنه تاج على المتأدب

نايا املاي بالحب كأسك في غد
هذي نأب العصر أكثرها غدا
لاتغرينك بسمة من معجب
كوني الحريصة في اختيارك واعلمي
صوني الجمال بما ورثت من الحجا
الحسن في بعض الأمور بليّة

وأراك في ثوب الزفاف بموكب؟
تنساب عطراً في فضاء الأجنبي؟
في مقلتك على مده الأرحب

نايا أيسعفني الزمان لمرّة
تتاوتين كوردة جورية
وأرى عروس البحر تخزن لونه

رقصت على كفيك لاتعجبي
ذابا على أوتارها كي تطربي
عصفورة في الغاب عند المغرب
وقصيدتي الأخرى التي لم أكتب

نايا ٠٠ إذا يوماً رأيت قصيدتي
قلبي وعيني عالقان بمتنها
وإذا سمعت قصيدة تشدو بها
فأنا الذي حملتها قيثارتي

الأغراب في هذا الزمان المرعب
واغدق عليها من حنانك واسكب
واملاً مواردها بأطيب مشرب

يارب احفظها وصنّها من أذى
واترك لها باب النجاة مشرعاً
وانثر بذور الخير في خطواتها

- ٤ -

الشاعر عادل ناصيف

كتب

في ٢٧/٧/٢٠٠٨

Award-winning Arab American Film "Amreeka" in Theaters

by Salim Hariri

Source: Will Youmans and Khalil AlHajal, www.arabamericannews.com



Nisreen Faour as Muna in "Amreeka," film

A National Geographic film, "Amreeka," is a realistic portrayal of the immigrant experience. It shows the joys and difficulties of leaving one's homeland for a new place, and makes room for both drama and comedy.

Cherien Dabis, the film's writer and director, drew on her own personal experience as an Arab American teenager in Ohio during the first Gulf War. The film represents a landmark in Arab American cinema, as the first widely distributed movie by an Arab American about the nerve-racking experience of immigrating to the U.S. from the Middle East. Dabis said she relied heavily on Arab American community support to fund the film.

The movie's main characters, Muna (Nisreen Faour) and her son Fadi (Melkar Muallem), leave Bethlehem in the West Bank to join Muna's sister in Illinois in search of the American dream. The film was shot in the West Bank and in Canada and takes place in 2003, at the beginning of the second Iraq War. Muna's sister Raghda (Hiam Abbass), lives a suburban life with her husband, a doctor, and three daughters. Her husband, constantly glued to the television for breaking news on the mounting invasion, begins losing patients uncomfortable with having an Arab doctor.

Their eldest daughter Salma (Alia Shawkat), is a politically conscious and rebellious teenager who fights her parents. After coming home late one night, she argues with her mother, saying that they live in America, where the society is different. Raghda screams back that "as long as you live in this house, you live in Palestine," a typical Arab American familial argument and a symbol of Raghda's deep desire to return home.

The dialogue is realistic, capturing what takes places in many Arab American homes. The family's interaction with the American characters around them shows how immigrants are welcomed by some and opposed by others. Muna finds an ally in the high school principle, who is of Polish Jewish ancestry. Dabis said she intended to show that quite often Arabs and Jews in the United States are friends, and "we don't get to see that enough."

Amreek is a rich movie that deals with a complex experience, immigration during a politically tumultuous time. It criticizes the American dream but does not discount it and does so from the perspective of one intimately familiar with immigration. Dabis does an excellent job in portraying authentically this experience, while managing a story that anyone can relate to.

The film won awards at the Sundance and Cannes film festivals. It is being distributed nationally by National Geographic Entertainment, as the organization's first ever narrative feature, according to Laura Kim of National Geographic marketing.

For more information: www.amreeka.com



Melkar Muallem as Fadi in "Amreeka," film



Cherien Dabis on set in the West Bank, one of the locations of her feature film "Amreeka."

MED Graduation Party on May 8, 2009



MED Graduation Party on May 8, 2009





The Millaw Viaduct Bridge

By George Sahyouni

The 2,460-meter-long, 32-meter-wide, 343-meter-tall structure towers over everything around it, casting long shadows throughout the

valley. In this small town with its narrow, winding streets lined with ancient buildings, the viaduct's impact is omnipresent.

Historically, Millau has not been a tourist destination. It has remained untouched until now. Then, this awesome, eight-span, cable-stayed bridge that cost 400 million euros opened on Dec. 16, 2004. It generated much anticipation that it would become to Southern France what the Eiffel Tower is to Paris—a symbolic, man-made wonder.

Area residents expect that large numbers of tourists will come to "ride a bridge through the clouds," and then drive down into Millau to explore, shop, and spend money. These "clouds" form when the morning fog from the Tarn Valley rises and surrounds the bridge's deck, giving motorists on the viaduct the sensation of driving in the sky.

Praised as a spectacular "triumph of engineering," French President Jacques Chirac called the bridge "a new symbol of the excellence of French civil engineering." Yet, it's amazing how little mention I found about the design and building engineers involved in producing this monument. None were highlighted in the books or other descriptions we read or viewed. In contrast, plastered over all of the materials was the name of the project team's lead architect, Norman Foster. The architect is being lauded not as one of its design team leaders but as the designer, responsible for it all!

Young people considering engineering as a career need to know who's responsible for designing structural marvels like the Millau Viaduct.



Happy Events

Birthdays

August

Ayla Rizk, 3rd
Elham Lahood 18th
Julie Michael 13th
Shadi Badrieh, 14th
Sharjamme Davis, 25th
Anthony Nassif, 27th

September

Bshara Mezher 1st
Gabriel Sarah, 1st
Wadia Sarah, 1st
Mary Sahyouni, 6th
Caroline Badrieh, 9th
Hannah Sarah, 13th
Kim Callan, 18th
Domingo Cheleuitte 26th
Andera Moussa, 28th
Luke Moussa 30th

October

Christopher Douville, 7th
Josephine Sabbagh 10th
Eli Hanna, 12th
Michael Moussa, 13th
David Basila 21st
Rene Aidwlaimi, 23rd
Amer Said 23th
Marge Yessian 23rd
Jamil Hijazi 27th
Angelle Casagrande 28th

Novemeber

George Hobeich 5th
Carmen Moussa 6th
Cristina Casagrande, 18th
Sonia Hariri 21st
Tarek Nassif, 23th
Adel Ziady 25th
Mikey Moussa 26th
Kelly Callan 27th
Anis Hanna, 28th
Nicole Lahood 30th

Anniverseries

Hanna & Wadia Sarah, 8/1
Richard & Julie Michaels, 8/13
Tarek & Samia Nassif, 9/5
Salim & Sonia Hariri, 11/17
Anis & Reem Hanna, 11/27

Congratulations



Former and current Zurouna newsletter editors fell in love. Congrats to Christine Moussa and Talal Moukabary on their engagement!



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More details will be announced soon!

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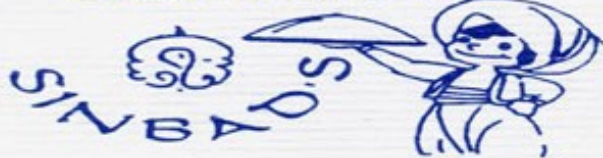
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Kahlil Gibran

"You should be proud of being an American, but you should also be proud that your fathers and mothers came from a land upon which God laid His gracious hand and raised His messengers."

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TUCSON MED CLUB

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